

For Immediate Release

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Upcoming Exhibitions:

Wayne Gudmundson: Trees of Burgundy

Regarding Trees: Vintage and Contemporary Selections

November 7th – December 23rd, 2015

Opening Reception: Saturday, November 7th from 6-8pm.



Wayne Gudmundson, Saizy, France, 2014. gelatin silver print, 16 x 20 inches

Joseph Bellows Gallery is pleased to announce its upcoming exhibition, ***Wayne Gudmundson: Trees of Burgundy***. This exhibition will open on November 7th and continue through December 23rd, 2015. A reception for the artist will be held on Saturday, November 7th, from 6 – 8 pm. Accompanying and complementing

this solo exhibition will be a group themed show, entitled **Regarding Trees**. It will feature a remarkable collection of both vintage and contemporary tree images by a selection of the medium's most celebrated photographers.

In the exhibition **Trees of Burgundy**, Gudmundson depicts the beauty of the French countryside through observing the tree-lined roads within Saizy, a small farming community in the Burgundy region of France. In his eloquently organized photographs, he shows the viewer how these trees interact with, and in some measure create the landscape to which they belong; a richly layered landscape that suggests the possibility of narrative, real or imagined.

Wayne Gudmundson is a highly regarded photographer whose work has been written about by such luminaries in the field as Robert Adams, Ben Lifson, and Frank Gohlke. His photographs have been featured in numerous books including his 2007 monograph, *A Considered View: The Photographs of Wayne Gudmundson*.

Gudmundson's photographs are in several prominent collections, including: the Museum of Modern Art, Center for Creative Photography, Plains Art Museum, and the San Francisco Museum of Modern Art.

Serving as a counterpart to Gudmundson's exhibition, **Regarding Trees** will comprise a diverse survey of exceptional tree photographs. The exhibition presents vintage and contemporary works that encompass many styles and processes of picture making. It will feature photographs by: Ansel Adams, Edward Weston, Paul Caponigro, John Szarkowski, Barbara Bosworth, Gregory Conniff, Linda Connor, Koichiro Kurita, Ben Nixon, Debbie Fleming Caffery, Rhondal Mckinney, Tom Zetterstrom and others.

To request further information or high resolution images please contact Joseph Bellows Gallery at info@josephbellows.com. Established in 1998, Joseph Bellows Gallery features rotating exhibitions of both historic and contemporary photography, with a special interest in American work from the 20th Century. More information can be found at www.josephbellows.com